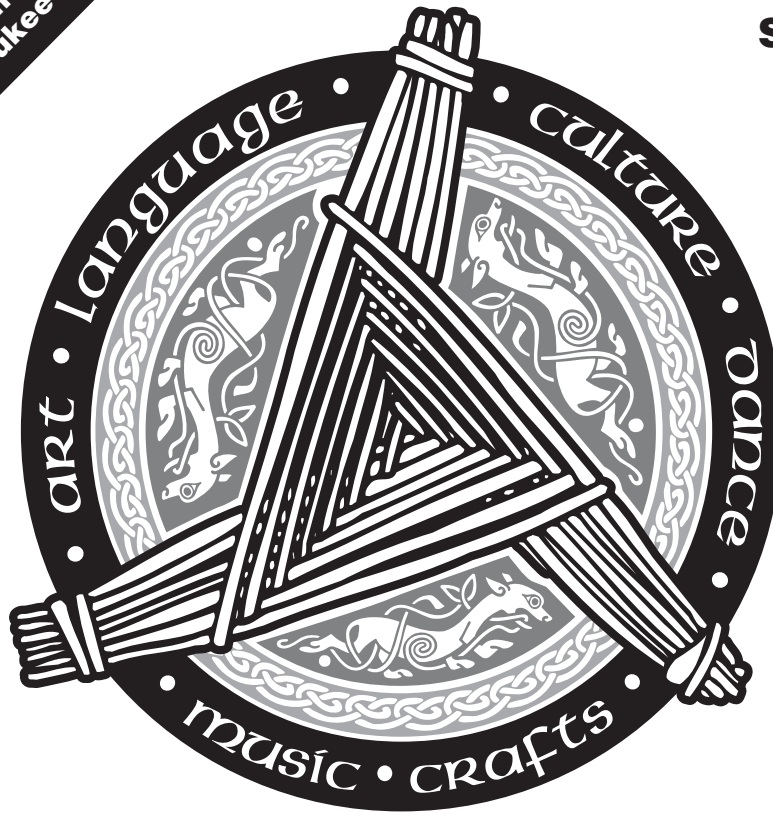


NEW LOCATION!
Held at MSOE
Milwaukee School of Engineering
in Downtown Milwaukee

**FINAL
SCHEDULE**



THE 22ND ANNUAL
milwaukee
irish fest
Summer
School

all things irish for all ages

SUNDAY-FRIDAY AUGUST 10-15, 2008

failte romhat arís chuig scoil samhraidh

NOW AT MSOE IN DOWNTOWN MILWAUKEE

NEW LOCATION

NEW LOCATION!
We've moved to MSOE



IRISH FEST SUMMER SCHOOL HAS MOVED! Milwaukee School of Engineering

Irish Fest Summer School has a new home – at the Milwaukee School of Engineering (MSOE) in downtown Milwaukee. MSOE's location is convenient to restaurants, pubs, and the festival grounds. See page 11 for a map and information on location, parking, housing, nearby attractions, etc. Learn more and take a tour starting at the Fáilte Desk when you pick up your registration packet on Sunday.

REGISTRATION INFORMATION

HOW TO REGISTER

Priority Registration: To avoid late fees and guarantee priority processing, your registration **MUST be postmarked by Friday, July 18, 2008.** Confirmation will be mailed to you. Those registered by that date may pick up their packets and name tags at the Fáilte Desk. **Late Registrations** are subject to a \$15 late fee. **Walk-in registrants** may apply for classes, based on availability, at the Fáilte Desk. The late fee will be assessed.

Cancellations: If you cancel your registration before July 18, 2008 you will receive a full refund MINUS a 10% administrative fee.

Classes which fail to enroll a minimum of five students may be cancelled at the discretion of Irish Fest Summer School. In the event that Irish Fest Summer School must cancel a class, that entire class fee will be refunded to you.

The registration form is on pp. 9-10.

Individual Class Rates

Fees vary with class. Sign up for individual classes using the fee schedule on page 10. Both children and adults may enroll this way.

Full Week Discount Rates

Adult Rate, \$475, includes one class* per time slot for one adult for the full week.

Family Full Week Rate, includes one class* per time slot for each adult registering together. **First adult, \$475; second & subsequent adults, \$225.** The Family Full Week Rate applies to adult registrations only – including couples registering together; or parents with children ages 11 & up enrolling at the adult level who register together at the same time. For children's discount rates, see also below.

* Full Week includes "Friday Sampler" classes.

Child's Day Camp Rate, \$125, includes all four, four-day classes and all three Friday morning samplers, plus supervision between classes and during lunch. Children ages 6-10 are eligible for the day camp. See page 5.

Children's Full Day Rate, \$100 (No Day Camp) is available if no supervision between class is needed. The rate includes all four, four-day classes and all three Friday morning samplers.

FÁILTE DESK AT MSOE

Registration begins on Sunday at the Fáilte Desk on the 3rd floor of the Student Life and Campus Center, 1025 N. Broadway. The Fáilte Desk will be open Sun. 3 p.m. - 6 p.m., Mon. through Thu. 8 a.m. - 6 p.m., and Fri. 8 a.m. - 11 a.m.

JAMES J. SCHUSTER MEMORIAL SUMMER SCHOOL SCHOLARSHIP

This music scholarship of \$200 is named for Jim Schuster (1938-2007). Jim was a piano virtuoso well known in the late 1950s in the local jazz community for the talent and vitality showcased by his trio. Jim, with a happy mix of German and Irish ancestry, combined musical gifts, discipline, and fun. Through two decades of Irish Fests, the only one he missed was in the last year of his life. For more information or to apply for the scholarship, visit www.irishfest.com.

HOUSING & PARKING

See page 11 for details on dormitory housing and parking on the MSOE campus. A limited number of parking places in MSOE lots will be available to students at a cost of \$5 per day. Please note on the registration form, page 9, if you wish to purchase a parking pass.

FUN THINGS TO DO AND PLACES TO BE SEEN

SUNDAY – MEET 'N GREET

Pick up your registration packet at the Fáilte Desk, then take a quick tour of the facility. The Fáilte Desk will be open from 3-6 p.m. on Sunday. Summer School staff will show you around our new home. **At 7 p.m., head to the Trinity Three Irish Pubs on Juneau off of Water Street** to enjoy some good craic and meet with Summer School instructors and students.

THE PLACE TO SHOP

Shop at the Fáilte area, on the third floor of the Student Life and Campus Center, open Monday through Thursday 8 a.m. until approximately 5 p.m. You'll find books for adults and children, CDs by instructors, tin whistles, plus Irish Fest Summer School T-shirts and tote bags.

MONDAY THROUGH WEDNESDAY:

FREE TEA 'N TALK

Share some Tea 'n Talk on Monday, Tuesday and Wednesday from 4:45 until 5:30 p.m. These informal discussions on various topics are presented by Summer School instructors (see page 6). "Tea 'n Talk" is FREE for Summer School students, but please register in advance (see form on page 10.)

NIGHT CAPS

Enjoy a nip (cash bar) and an after-dinner jaunt through favorite Irish themes. Three evening presentations are offered (see page 6). "Night Caps" are FREE for Summer School students, but please register in advance (see form on page 10.)

NOON SLOW SESSIONS – FREE

If you know a tune or two and want to learn how to play well with others these sessions are for you. The sessions will be held from 12:15 to 1:00 in the Student Life & Campus Center (third floor). The sessions will be led by Summer School instructor and seasoned session leader Ed Paloucek.

OUR NEW SESSION PUB

Join us at Trinity Three Irish Pubs, three blocks from the MSOE dorms. The pub has plenty of space for sessions, songs and talk, with an outdoor patio, and good food at a reasonable price.

THURSDAY NIGHT HOOLEY

Enjoy the famous Irish Fest Thursday night Hooley at the grounds of the Henry W. Maier Festival Park. A free ticket to the Hooley is included in each adult registration packet!



PRE-ENROLLMENT QUESTIONS?

CALL OR EMAIL:

Please reference Irish Fest Summer School in the subject line of your email.

REGISTRATION: Barb Breed-Heidt

(262) 227-6538 or barbbreedheidt@yahoo.com

GENERAL CLASSES: Jane Walrath

(262) 367-2649 or janellen@wi.rr.com

MUSIC: Patrick Roe

(414) 372-4890 or patrick.roe@sbcglobal.net

CHILDREN: Marna Starr

(414) 964-4715 or marni92@hotmail.com

MSOE HOUSING: Bill Breese

(414) 277-7401 or breese@msoe.edu

OR... FOR UPDATES, NEWS, DETAILS & HELPFUL LINKS, PLEASE VISIT:

www.irishfest.com



ARTS/CRAFTS

Basket Weaving

Vincent McCarron will teach you to weave traditional baskets once used daily by Aran Islanders. Class will be limited to 10 students.

Vincent McCarron lives on Inishmore, Aran Islands. He has a studio outside of Kilmurvey where he weaves and conducts full-day and multi-day workshops on the art. Vincent is considered one of the greatest proponents of the ancient craft.

Irish Dollmaking

Learn to make your own 19th century Lizzy doll; cutting out a basic pattern for doll, dress, pantaloons, tam o'shanter and apron. Learn how to stuff and assemble the doll body and parts, how to make a wig and how to affix the wig and embroider the face. Learn how to machine-sew the clothes. Handouts: the history of the Lizzy doll, patterns for the doll and clothes. A \$7 fee for materials provided is payable to instructor.

Jane McDaniel, the daughter of a cobbler and a dressmaker, was born in Limerick City and grew up in a cottage beside the main Tipperary road. She started telling stories at an early age and feels "lucky to have grown up in a culture that fostered storytelling and did not get TV until the early 1960s." Jane combines her passion for history and delight in sewing by telling stories and making 19th century style Irish dolls.

Knitting, Beginning

Learn plain and purl stitch, how to cast on and cast off, how to increase and decrease stitches in a piece, how to rescue dropped stitches, and how to calculate wool tension. Learn some basic Aran stitches. Handouts include knitting abbreviations, conversions and needle sizes, a history of some Aran knitting patterns, and patterns for potholder, hat and gloves. Wool and knitting needles are provided. A \$10 materials fee is payable to instructor.

Jane McDaniel (See Irish Dollmaking, above.)

Knitting, Advanced Aran Knitting

This class will cover several aspects of Aran knitting including chart sizing for Aran knits, hints and tips on sweaters and cardigans, repairs without ripping, advanced patterns and more. Homework will be given.

Rosaleen Hegarty began her career teaching crafts in Donegal schools. After recovering from cancer she expanded her knitting hobby to form Cranaknits. A major supplier of hand knits to Irish stores such as O'Maille's.

Wood Carving

This hands-on class in wood carving of Celtic letters is limited to eight students per class.

Grant Taylor has been a professional woodworker since 1975. He studied in the U.S. with master woodcarver Art Ritchie and in Connemara, Ireland with furniture master Al O'Dea. He studied the design and construction of Celtic patterns at the Celtic College in Goderich, Ontario, and has been doing traditional Celtic and Celtic-inspired woodworking since 1981 in his studio in South Acworth, New Hampshire.

CULTURE

Born in Belfast:

A Study of Four Ulster Painters

These illustrated talks feature four major early 20th century Ulster painters: William Conor (1881-1968) was a painter of ordinary Belfast people at work and play; John Luke (1906-1975) took a stylized approach to landscape painting; Tom Carr (1909-1999) painted portraits, landscapes and children at play; Coln Middleton (1910-1983) was an eclectic artist who explored many different European styles of painting. Although all four artists were born in Belfast, each developed a distinctive style.

Frances Sweeney is a native of Omagh, Co. Tyrone, Northern Ireland. Her love of art history was evident throughout her school career which included St. Mary's College of Education in Belfast and Nova Scotia College of Art and Design. Frances has taught in Tyrone and Nova Scotia and has visited major galleries in North America and Europe.

Genealogical Research Online

This class will focus on genealogical research using Ancestry.com: Where Do I Start?—An overview of Ancestry.com; Search Strategies—Tips and Tricks; Don't Go It Alone—Soliciting Help from the Community to Build Your Tree; Creative Tools to Share Your Family Stories.

Adele Marcum is a professional genealogist, currently employed by The Generations Network. While finishing her degree in family history, Adele utilized her German heritage to write her honors thesis, *A Noble Heritage: the German-American Experience in Milwaukee*. She frequently lectures and teaches classes on topics ranging from internet genealogy (including using Ancestry.com), genealogy research and sharing family stories.

Irish see *Language*

Irish Country Life

This course will explore the daily lives of Irish country folk – farming and fishing practices, and a discussion on "calendar customs." These are the annual festivals related to the agricultural year, and many folk customs and beliefs are associated with these special days.

Seamus MacPhilib, Ph.D. is the Senior Curator in the Irish Folk Life division of the National Museum of Ireland's Museum of Country Life in County Mayo.

Irish Traditional Music: Recordings and Radio Broadcasts from the Early 20th Century

Irish traditional music witnessed major changes in the early decades of the 20th century with the arrival of sound recording and radio. This class will tell the fascinating story of those changes which enhanced the survival of the old music and ultimately brought it to an international audience by the close of the 20th century.

Harry Bradshaw has been a regular presenter at the Irish Fest Summer School over the years. He worked for the Irish national radio service, RTE, as an engineer and producer and researched early Irish recordings and the musicians who made them. Since retiring, Harry continues to work in areas relating to traditional music. In March 2008 he received the TG4 Gradam na gCeoltoiri award for "those who ensure the preservation and dissemination of traditional music."

The Legacy of the Scots Irish

This class is team-taught in two parts, covering the history and the music of the Ulster Scots /Scots Irish.

George Holmes & Alaister McReynolds Biography to come – see the web site for new information and updates.

Irish Music and Irish Identity: A Historical View

In this class, Martin Dowling presents an overview of his ongoing research into the history of traditional Irish music from the death of harpist-composer Turlough O'Carolan (1738) to the first performance of Riverdance (1994).

Martin Dowling is Lecturer in Irish Traditional Music in the School of Music and Sonic Arts in Queen's University Belfast. He holds a PhD in History from UW-Madison and has held research fellowships at University College Dublin. His current research involves fieldwork with traditional Irish musicians in Ireland, the U.S., and Europe on the subject of music and identity, and archival research on a history of traditional Irish music. He teaches the fiddle and performs regularly in Ireland, Europe, and the U.S., in Belfast with his wife Christine Dowling.

Tales from the Fireside: Short Stories from Gaelic Ireland

What was life like for those who lived in the thatched, whitewashed cottages of Ireland's west coast? Experience the lives of the cottagers described by the premier writers of short stories from Gaelic Ireland, including Liam O'Flaherty and Máirtín Ó Cadhain.

Colleen Booker is a PhD student in the Literary Studies Program at UWM, and her emphasis is in Irish Literature and Postcolonial Studies.

classes continue on next page

* Children 11 years and older may register for adult classes at the discretion of the instructor.



DANCE

Irish Social Dances: Ceilis, Sets, Figures and Country Dances of Ireland

Looking for an interesting dance experience? This class will offer a variety of Irish social dances including ceili progressive and figure dances, some two - hand dances both traditional and modern, and an Irish set dance. Each class will cover some of each dance type.

Gail (Clark) McElroy calls and instructs at Milwaukee ceili dances. She is well-known to area dancers, and has taught for over a decade.

Sean Nós Dance

This class explores "sean nós" or "old-style" dance, the loose-limbed, improvisational style of traditional solo dancing with deep Irish roots.

Brian O'Cuinneagain began dancing at an early age. He is now an accomplished dancer, having taught and performed internationally. Brian and his sister, along with the group *Altan*, accompanied President Mary McAleese on her tour to Japan and Korea. Brian also toured North America with *Comhaltas*. In 2006, he won the Seniors Sean-Nós Dancing Competition at the Oireachtas (All Ireland) Festival.

Set Dance, Intermediate/Advanced

Two sessions of set dance are taught by a master of the art.

Tony Ryan, dancing master of Galway, Ireland, returns to the Irish Fest Summer School. He is one of the world's best-known and most popular Irish set dance instructors.

Step Dance, Adult Beginning

This class is for adults who have had no Irish dance experience. Learn proper form and basic jig and reel steps.

Kate Habel, TCRG is the managing teacher of Cashel Dennehy School of Irish Dance. She is also the principal choreographer for the school's shows and performances. She has been dancing since she was 7 years old and has been a part of Cashel Dennehy since 1982. Kate teaches in Milwaukee, and also at the Cashel Dennehy branch in Madison.

LANGUAGE

Irish, Beginning

Simple greetings, basic conversation, sampling of blessings, curses and proverbs are all part of this course in one of Europe's oldest languages.

Ray Mac Mánaís is the principal of Gael Scoil in the Dublin area. The speech writer and Irish language advisor to Ireland's president, Mary McAleese, he recently published her biography, *Máire Mhic Ghiolla Iosa: Beathaisnéis*.

Irish Anthology, Sult

This bilingual workshop for students and fans of the Irish language will include verse, drama, song and fun. It is aimed at intermediate and advanced levels, but beginners are welcome.

Ray Mac Mánaís (See Beginning Irish, above.)

* **Children 11 years and older may register for adult classes at the discretion of the instructor.**

MUSIC - INSTRUMENTAL

(see additional information below)

Banjo: 5-String Celtic Fingerpicking

This class explores playing Irish tunes in the melodic and single string banjo styles, playing backup, and the theory and practice of improvising variations. Basic chording and fingerpicking ability is preferred; music reading is helpful but not required. Student must bring: A 5-string banjo with a strap (a "tied-on" strap is fine) two fingerpicks and a thumb pick. Transcriptions and an audio CD of all tunes presented is included.

Colin O'Brien Winner of three consecutive WAMI (Wisconsin Area Music Industry) awards, Colin teaches banjo classes and private students at the Wisconsin Conservatory of Music. He is also the author of *Play Banjo Today* published by Hal Leonard.

Bodhran, Beginning

Our local expert shares the basics of the Irish drum, the bodhran (bow-ravn). Topics include the history of the instrument, its evolution and use in traditional Irish music, a discussion of playing styles and an introduction to session etiquette. Students will learn basic techniques for the two most popular forms of traditional Irish music, the jig and the reel.

Patrick Roe began drumming in his teens, influenced by big band and Jazz greats as well as rock drummers. He has studied the bodhran in both the U.S. and Ireland and has played with such diverse groups as *Americay*, *Anam Ri*, *Cé*, *Ceol Cairde*, *Different Drums of Ireland*, *Frogwater*, *Leahy's Luck* and *Stone Ring*. He also teaches year round at the Irish Fest School of Music.

Bodhran, Intermediate: Transition from Kerry Style to Top-end and Hybrid Styles (Not for beginners)

This class is for students at a level of proficiency that includes the ability to play basic patterns of traditional Irish music forms, the jig and reel, in the Kerry or rhythmic style. A basic understanding of tone control is also desirable. This is a transitional class; discussions and applications will include top-end and hybrid styles, double down sticking, playing musically and more. In addition, other music forms that were not covered in the beginning class will be introduced.

Taught jointly by **Patrick Roe** (see Bodhran, Beg. above) and **Paul Marshall** (see Bodhran, Adv. below.)

Bodhran, Advanced: "Top End" Style (Not for beginners)

This class is intended for players with a practical understanding of the most popular forms of traditional Irish music, and experience playing with other musicians. The focus is on the top-end style of playing, for those seeking to develop their tonal palette. Discussions and applications will include: using the right tipper, the most effective use of this style, drum types, single-ended triplets and more. The class is suitable for advanced players currently playing the Kerry style, who have taken the Intermediate class and wish to take their playing to the next level.

Paul Marshall is from Belfast, Northern Ireland. He is a member of *Different Drums of Ireland* and has a musical instrument design business as well as the website www.bodojo.com. As a lifelong percussionist, Paul plays drums from around the world, and is particularly passionate about the bodhran. He is an advocate of the top-end style which offers an extended rhythmic vocabulary and can be used beyond the Irish traditional setting.

Concertina, Intermediate/Advanced

This class is for intermediate to advanced students of the C/G anglo-concertina. Students will focus on improving their knowledge of ornamentation, octave playing, bellow control for lift, and cross-finger creativity. New repertoire will also be established with particular focus on jig/reel/hornpipe standards.

Brian Ó hAirt is an accomplished instrumentalist on button accordion and concertina. A gifted sean-nós singer and dancer as well, his playing is very much influenced by the Conamara melodeon tradition, known for its playful and accommodating dance tempo. Holding a Master's degree from the University of Limerick's Irish World Music Centre, he is also a seasoned performer and experienced teacher. Brian is likewise an integral member of the highly lauded quintet, *Gan Bua*, and will join the band for an album release at Irish Fest this year.

Feis Musicianship Workshop

Classes will cover the relationship between musicians and dancers or adjudicators, dances, music and metronomic tempos, levels of dancers, dress code, eye contact, what to do when a dancer makes a mistake, trips or falls, etc.

classes continue on next page

MUSIC CLASS INFORMATION



Please note: several levels of an instrument are taught.

Beginner: Someone who has never played the instrument or has only taken a few beginner level courses.

Intermediate: Someone who plays confidently and is ready for ornamentation and techniques.

Advanced: Someone who has reached at least the amateur performer level.

Children: Children with some proficiency on an instrument may enroll in an adult class with the permission of the instructor.

Instruments:

Students must supply their own instruments. A limited number of tin whistles are available for purchase at the Fáilte Desk. Also, a limited number of bodhrans are available for rental. The cost is \$25 for the week plus a refundable deposit of \$25. Bodhrans can also be purchased for \$60. Inquire at the Fáilte Desk.

Private Lessons:

Some instructors offer individual lessons. Please arrange any private lessons directly with instructors on the first day of the Summer School. The instructor will set the price.



Tony Nother, originally from Dublin, learned to play piano accordion at the age of 14. He has played at the Oireachtas Rince na Cruinne in Ireland, at the North American Nationals, and at Oireachtaisí and feiseanna. Tony brings a unique perspective to feis musicianship as a musician, father of a champion Irish dancer and Chair of the Forest City Feis in London, Ontario. His ability to establish rapport with the dancers and maintain a steady playing tempo has made him a favorite wherever he travels.

Fiddle, Beginning

This class is designed for musicians who have some experience playing the violin and want to learn Irish fiddle technique. All ages are welcome.

Kaitlin Hahn began playing classical violin at age 6 and started studying Celtic fiddle with Ed Paloucek at the age of 18. She has become an active session player and teaches locally and through the Irish Fest School of Music. She currently plays in the band *Atlantic Wave*.

Fiddle, Intermediate

This class will explore a variety of dance tune types. It will also focus on techniques such as ornamentation, bowing and phrasing.

Ciarán O Maonaigh, from Gaoth Dobhair in Co. Donegal, was named TG4's young musician of the year in 2004. Already a highly regarded musician and teacher, he carries on the great fiddle tradition of Donegal.

Fiddle, Advanced

Participants should know how to play jigs and reels. This class will concentrate on new tunes, style, ornamentation, and individual needs.

Randal Bays is a self-taught American born musician who's been playing Irish fiddle for 30 years. He's "among the best Irish style fiddlers of his generation," according to *Fiddler Magazine*. Randal has toured and recorded with many great Irish musicians. His live CD *House to House* (with Roger Landes) was picked by the *Irish Times* as one of the "top five traditional recordings of 2005." He's performed all over the U.S., Europe and Canada, and is a respected teacher of Irish fiddle.

Fiddle, Cape Breton Style

This class teaches the Cape Breton Fiddle style, balancing ear training with reading music. It is important within the Gaelic tradition to have a good ear to pick up the intricacies of the music. Tunes covered will range in type and are suitable for all levels of students including slow airs, marches, strathspeys, reels, and jigs.

Tory MacGillivray, raised in Lanark, Nova Scotia, comes from a long line of musicians dedicated to the Cape Breton tradition. He has been teaching this tradition to others since age 13.

Fiddle Transitions (Not for beginners)

This class is for experienced classical violinists who wish to learn the Irish style of fiddling.

Ed Paloucek, a classically trained violinist now fully committed to the Irish fiddle, began performing Irish music in 1990. He teaches fiddle in the Milwaukee area, is frequently a musician at local Irish music sessions, and plays with the groups *Rirá* and *Atlantic Wave*.

Flute, Intermediate

This class is for flute players who want to understand the basics of Irish traditional music. Learning primarily by ear, students will pick up tunes and become aware of the internal rhythms of the music: how to get the lift and swing into a tune. Both wooden and silver flutes are welcome.

Christine Dowling is a flute player and traditional singer. Originally from Chicago, she studied flute styles in Ireland while playing with the Madison, Wis. bands *Bogside* and *Boxy*. She now lives in Belfast with her husband, fiddler Martin Dowling. Christine is active in the local traditional music scene as a teacher, performer, and organizer and has appeared in music festivals throughout Ireland and on BBC and RTE television.

Flute, Advanced

Class description to come – see the web site for new information and updates.

John Skelton, considered one of the finest flute players currently performing, has played with the renowned traditional group *The House Band*. He is in high demand as a teacher of whistle and flute having taught at summer schools around the world.

Guitar, Intermediate/Advanced (Not for beginners)

This class will be primarily about accompanying Irish dance music, dropped D tuning, strumming patterns, alternate chords, alternate tunings, and learning the various types of tunes and structures of tunes for a more in-depth understanding of your guitar.

John Nicholson is a veteran of a number of Milwaukee area groups, including two-time WAMI award winner, *Frogwater*. One of the best guitar players in the Midwest, he is often called upon to accompany other musicians. He also teaches at the Milwaukee Irish Fest School of Music.

Guitar – Accompaniment in DADGAD Tuning

In this workshop **Dáithí Sproule**, one of the first people to develop the guitar for Irish music, will provide a complete overview of the tuning as he uses it in accompanying and arranging instrumental and vocal music – the keys, the shapes and how to string them together to provide varied and structured accompaniment. He will also deal with crucial and basic aspects of right-hand technique which make the difference between sounding good – and sounding not so good!

Dáithí Sproule is a former member of the group *Skara Brae*. He was born in Derry and now makes his home in Minneapolis. He is one of the most respected guitarists in Irish traditional music, and one of the first guitarists to develop DADGAD tuning for Irish music. Daithi performs with many of the greats of Irish music including *Altan* and *Fingal*. In 1995 Dáithí released his first solo album, *A Heart Made of Glass*, with songs in English and Irish. In 2008 he released *The Crow In the Sun*, an instrumental guitar album of original compositions.

Tin Whistle, Beginning

Learn the beginning techniques and history of the instrument, the scale and a tune or two.

Asher Gray has been playing Irish traditional music on tin whistle, wooden flute, bodhran and bouzouki since 1997, and has several recordings. Asher teaches at the year-round Irish Fest School of Music and currently plays in the band *Cé*.

Tin Whistle, Intermediate

Students will advance beyond beginning techniques, learn new tunes and how to incorporate ornamentation (cuts, rolls, slides, tonguing.)

Brett Lipshutz based in Milwaukee, has been playing music for 25 years. Brett has been involved in the theater, studio recording and educational programs throughout the U.S. Along with his Irish music projects, he is currently flutist with the Wisconsin Baroque Ensemble.

Tin Whistle, Advanced

Class description to come – see the web site for new information and updates.

John Skelton (See Advanced Flute, above.)

MUSIC – SONG

Sean Nós Singing

Explore this ancient style of unaccompanied singing geared for singers and listeners.

Micheál Ó Confhaola comes from a family of great sean-nós singers. He entered his first competition when he was 9 years old. That year, he won three All Ireland medals on the same day in the under 12, under 16 and under 18 age groups. Over the years he has won many more prizes including Oireachtas na Gaeilge. He placed 3rd in 2005 and 2006 and was the winner in 2007 of the Corn Uí Riada, the most prestigious award in sean-nós singing. Micheál teaches workshops in his native Connemara and at venues around Ireland.

Songs in the Ballad Tradition

Flight of the Earls: The year 2007 marked the 500th anniversary of the Flight of the Earls who sailed into history leaving a legacy of turmoil that still reverberates. Tom Sweeney composed a set of eight ballads for performance in Ireland to commemorate this event. This class will be their North American debut. **The Makem Legacy:** Tom shares the history of songs and singers of this illustrious Ulster Clan. He traces four generations beginning with his grandmother, Sarah Makem. **The Love Songs of Ireland:** Tom will lead a lyrical and comical tour of classic ballads which are the real songs of the people.

Tom Sweeney has traveled the highways and byways of Ireland, Europe and North America with his rattle bag of songs, stories, poetry and tunes. Tom has been immersed in the great tradition of ballad singing since he could speak, learning songs from his maternal grandmother, Sarah Makem, considered to be one of the greatest sources of songs in the entire history of Irish music. Tom wrote the theme song for the 25th anniversary of Irish Fest and was a member of Barley Bree.

classes continue on next page

* Children 11 years and older may register for adult classes at the discretion of the instructor.



MONDAY THROUGH WEDNESDAY ONLY

These informal late afternoon and evening lectures and discussion panels are FREE for Summer School students. *Please register in advance on page 10.*



TEA 'N TALK:

MONDAY – WEDNESDAY AFTERNOON

Monday: The National Museum of Ireland
With Seamus MacPhilib, Senior Curator in the Irish Folk Life division of the National Museum of Ireland's Museum of Country Life, Co. Mayo

Tuesday: The Saint Patrick Centre
Learn about the Saint Patrick Centre in Downpatrick, Co. Down, Northern Ireland, and its interpretative exhibit on Ireland's Patron Saint, as well as its role as a focal point for activities of educational, religious and cultural interest. Director Dr. Tim Campbell

Wednesday: Talk Back with the Irish Fest Summer School Staff
It's our first year in a new venue – let us know how it worked for you, offer feedback on what you'd like to see next year.

NIGHT CAPS:

MONDAY – WEDNESDAY EVENING

Monday: Impressions of Modern Ulster
A panel discussion with representatives from the Ulster Scots Agency and the Young Ambassador Program. Moderated by Dr. Tim Campbell

Tuesday: Making & Marketing a Great CD
A panel discussion on the do's and don'ts of producing a CD. Musicians will get some great information and the rest of us will learn what goes on behind the scenes: production costs, quantities, design, copyright issues, mastering, marketing, etc. Panel moderated by Barry Stapleton, Director of the Ward Irish Music Archives

Wednesday: An Irish Country Evening
Storytelling and Traditional Irish Life, Music and Dance with Seamus MacPhilib, Jane McDaniel, Brian O'Cuinnegain and Micheál Ó Confhaola

Is Your Friday Morning Free? Try These!

Looking for something to do between Thursday Hooley night and the start of Irish Fest? We offer an "Irish Stew" of mini-courses Friday morning ending at noon, leaving plenty of time to get to the festival grounds!



ADULT FRIDAY SAMPLERS

Bodhran, Beginning

Try your hand at the Irish drum.

Patrick Roe [Bodhran, Beg; Bodhran, Int.; Sampler] began drumming in his teens, influenced by big band and Jazz greats as well as rock drummers. He has studied the bodhran in both the U.S. and Ireland and has played with such diverse groups as *Americay, Anam Ri, Cé, Ceol Cairde, Different Drums of Ireland, Frogwater, Leahy's Luck* and *Stone Ring*. He also teaches year round at the Irish Fest School of Music and is the official photographer for the Irish Fest Summer School as well as a staff member.

The Great Book of Gaelic: An Leabhar Mór

Take a sneak peek at *An Leabhar Mór: The Great Book of Gaelic*, coming to UW–Milwaukee in October of 2008. This traveling art exhibit and 21st-century "illuminated manuscript" was created by a group of Irish and Scottish artists, poets, and calligraphers. It celebrates a millennium of shared Gaelic culture.

Nancy Madden Walczyk received her doctorate from UW-Milwaukee in Irish literature. She teaches in the English department and is the Associate Director of UWM's Center for Celtic Studies.

History of the Gaeltacht Area of Ireland

Learn about the history and culture of the Irish-speaking regions of Ireland.

TBA See the web site for new information and updates.

Saint Patrick – the Man, the Myth and the Legend

Learn about the life and on-going legacy of the Patron Saint of Ireland.

Tim Campbell, Ph.D. is the Director of the Saint Patrick Centre in County Down, Northern Ireland – the home of the only permanent exhibition in the world about the Patron Saint of Ireland. He is also the Chairman of Saint Patrick's Country and Founder of the Friends of Saint Patrick Chapters.

Straw Weaving

Learn this simple but rewarding Irish art.

Linda Daly began by taking the Irish Fest Summer School straw weaving class and went on with a course for credit in straw weaving at UWM. Since then she has taught several workshops in straw weaving and practices the craft along with her daughter and granddaughter.

Tin Whistle, Beginning

Spend a morning trying this easy-to learn Irish instrument.

Asher Gray has been playing Irish traditional music on tin whistle, wooden flute, bodhran and bouzouki since 1997, and has several recordings. Asher teaches at the year-round Irish Fest School of Music and currently plays in the band *Cé*.

* Children 11 years and older may register for adult classes at the discretion of the instructor.



Children's Page



CHILDREN'S CLASSES

IRISH FEST SUMMER SCHOOL - A FUN WEEK FOR CHILDREN!

One children's class is offered for each time period Monday through Thursday, and one sampler for each period on Friday morning. Classes are geared to meet the interests of children of various ages and include a range of fun and engaging activities to appeal to young hands and young minds.

Children enrolled in the **Day Camp** or **Full Day, No Day Camp** option (see below) will be enrolled in the full set of classes.

FEES FOR 2008

Children's classes are just \$25 per four-day class, or \$5 per Friday sampler. **Sign up for individual classes - or a full schedule!** Classes limited to 25.

Day Camp and **Full Day, No Day Camp** options are an even better deal. The **Day Camp** rate of \$125 includes all four, four-day classes and all three Friday morning samplers, plus supervision at lunch time and between classes. Children ages 6-10 are eligible for **Day Camp** (details below). If no supervision is needed, the **Full Day, No Day Camp** rate of \$100 includes all four, four-day classes and all three Friday morning samplers.

CHILDREN'S FRIDAY SAMPLER

These classes, held from 9:00 a.m.-noon, are included in the children's Day Camp special fee. A charge of \$5 per session is required for children not registered for Day Camp.

CHILDREN AGE 11 & OLDER

Children 11 years and older may register for adult classes at the discretion of the instructor.

MONDAY-THURSDAY CLASSES

9:00 - 10:00 a.m. Bodhran, Beginning

Children can learn to feel the beat of the Irish drum - and have fun! *Asher Gray*

10:30 - 11:30 a.m. Saint Patrick Drama and Performance Workshop

Discover the legacy of Saint Patrick through drama in our kids' performance workshop with Dr. Tim Campbell, the Director of the Saint Patrick Centre in Northern Ireland. Learn the story of Patrick the slave, missionary and patron saint. *Dr. Tim Campbell*

Lunch Break

12:30 - 1:30 p.m. Storytelling for Children

In this class we'll learn how to put together a story: inventing characters, place, action, and ending; acting it out, etc. *Jane McDaniel*

2:00 - 3:00 p.m. Drama Rehearsal

If your child is able to participate in the St. Patrick Drama at Irish Fest on Friday evening and Saturday afternoon, sign up for this session. This will be play rehearsal for the Children's Stage play. Young musicians are encouraged to join the cast. *Dr. Tim Campbell*

2:00 - 3:00 p.m. Celtic Kids

Wrap the day up with an introduction to Irish language, crafts and a bit of fun for children. (Not for children enrolled in drama rehearsal.) *Marna Starr and Mary Jane Tulley*

FRIDAY SAMPLER CLASSES 9:00 a.m. TO 12:00 NOON

These classes are included in the children's Day Camp special fee. A charge of \$5 per session is required for children not registered for Day Camp.

9:00 - 10:00 a.m. Straw Weaving for Kids

Creative young minds will be eager to explore this ancient Irish craft. *Linda Daly*

10:00 - 11:00 a.m. Reely Jigging

We'll have some fun dancing around - Irish style, of course! *Instructor TBA*

11:00 a.m. - Noon Storytelling Hour

Jane McDaniel shares some of her favorite stories with the children. *Jane McDaniel*

the instructors @ maínteoirí

Tim Campbell, Ph.D. is the Director of the Saint Patrick Centre in County Down, Northern Ireland - the home of the only permanent exhibition in the world about the Patron Saint of Ireland. He is also the Chairman of Saint Patrick's Country and Founder of the Friends of Saint Patrick Chapters.

Linda Daly (See biography on page 6)

Asher Gray has been playing Irish traditional music on tin whistle, wooden flute, bodhran and bouzouki since 1997, and has several recordings. Asher teaches at the year-round Irish Fest School of Music and currently plays in the band Cé.

Jane McDaniel was born in Limerick and now resides in Texas. She started telling stories at an early age and feels "lucky to have grown up in a culture which fostered storytelling and... did not get TV until the early 1960s." Jane combines her passion for history and delight in sewing by telling stories and making 19th century style Irish dolls. She has held the title of U.S. National Irish Storytelling Champion since 2004 and is a member of several professional storytellers' associations.

Marna Starr and Mary Jane Tulley are local educators with years of teaching experience. Both hold master's degrees in education.

DAY CAMP DETAILS

Day Camp for children 6-10 years old includes supervision between classes and during lunch. Coolers are available for bag lunch storage. Children should be dropped off and picked up at the Fáilte Desk. Drop off is at 8:45 a.m. Monday-Friday. **Pickup is at 3:05 p.m. sharp Monday-Thursday, and 12:05 p.m. on Friday.**

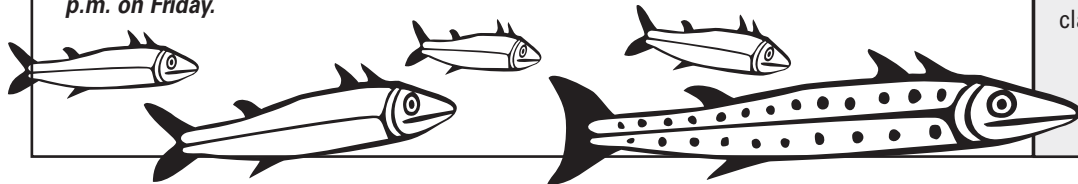
Day Camp children of parents enrolled in the late afternoon class can be supervised until 4:00 p.m. Please notify Marna Starr to arrange this option. It is expected that a parent or other responsible adult will drop off and pick up each child. Please inform Irish Fest Summer School staff of any changes.

NO NEED FOR SUPERVISION BETWEEN CLASSES?

Sign up for the "Full Day, No Day Camp" Option

Children may sign up for a full day of Children's Classes without enrolling in Day Camp. Such students will not be required to stay with the group between classes and during lunch.

Check the appropriate box on the registration form.



schedule at a glance

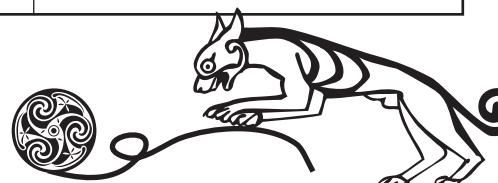
monday through thursday class schedules

Classes are one and one half hours each except as noted.

ADULTS				MON. - WED. ONLY		
9:00 - 10:30 a.m.	10:45 a.m.- 12:15 p.m.		1:15 - 2:45 p.m.	3:00 - 4:30 p.m.	4:45 - 5:30 p.m.	6:30 - 8:00 p.m.
Fiddle, Beginning	Bodhran, Intermediate	L U N C H B R E A K	Tin Whistle, Intermediate	Flute, Advanced	D I N N E R B R E A K	"NIGHT CAPS" EVENING EVENTS
Bodhran, Beginning	Tin Whistle, Beginning		Tin Whistle, Advanced	Fiddle, Advanced		
Flute, Intermediate	Fiddle, Intermediate		Guitar: DADGAD Tuning	Bodhran, Advanced		
Fiddle Transitions	Concertina, Intermed./Advanced		Knitting, Advanced Aran Knitting	Legacy of the Scots Irish		
Irish, Beginning	Banjo: 5-String Celtic Fingerpicking		Basketweaving (2 hours 1:15-3:15 p.m.)	Sean Nós Singing		
Tales from the Fireside	Irish Dollmaking		Irish Country Life	Guitar, Intermed./Advanced		
Irish Music and Irish Identity: A Historical View	Irish Anthology, Sult		Songs in the Ballad Tradition	Traditional Irish Music		
Knitting, Beginning	Born in Belfast		Step Dance, Adult	Wood Carving Session II (2 hours 3:00-5:00 p.m.)		
Wood Carving Session II (2 hours 9:00-11:00 a.m.)	Genealogical Research Online		Set Dance (2 hours 1:15-3:15 p.m.)			
Feis Musicianship	Set Dance		Fiddle, Cape Breton Style			
Sean Nós Dance	Social Dances of Ireland					
				"TEA 'N TALK"		
				Monday through Wednesday Only		
				see page 2 and page 6		
					Monday through Wednesday Only	
					see page 2 and page 6	

CHILDREN					
9:00 - 10:00 a.m.	10:30 - 11:30 a.m.		12:30 - 1:30 p.m.	2:00 - 3:00 p.m.	
Bodhran, Beginning	Life of St. Patrick	L U N C H	Storytelling for Kids	Celtic Kids OR Drama Rehearsal	

friday samplers



CHILDREN		
9:00 - 10:00 a.m.	10:00 - 11:00 a.m.	11:00 a.m. - Noon
Straw Weaving	Reely Jigging	Storytelling Hour

ADULTS	
9:00 - 10:30 a.m.	10:45 a.m. - 12:15 p.m.
Bodhran, Beginning	History of the Gaeltacht Area
The Great Book of Gaelic	Saint Patrick
TBA	Straw Weaving
	Tin Whistle, Beginning



ADULT CLASSES

9:00 - 10:30 a.m. (MONDAY - THURSDAY)

- Fiddle, Beginning..... Kaitlin Hahn\$85
- Bodhran, Beginning Patrick Roe\$85
- Flute, Intermediate Christine Dowling...\$125
- Fiddle Transitions Ed Paloucek.....\$125
- Irish, Beginning..... Ray Mac Mánaís\$85
- Tales from the Fireside Colleen Booker\$85
- Irish Music and Irish Identity Martin Dowling.....\$85
- Knitting, Beginning..... Jane McDaniel\$85
- Wood Carving I (2 hours 9:00 - 11:00 a.m.) Grant Taylor\$125
- Feis Musicianship Tony Nother\$125
- Sean Nós Dance Brian O'Cuinneagain ..\$85

10:45 a.m. - 12:15 p.m. (MONDAY - THURSDAY)

- Bodhran, Intermediate Roe & Marshall\$125
- Tin Whistle, Beginning..... Asher Gray\$85
- Fiddle, Intermediate Ciarán O Maonaigh ..\$125
- Concertina, Intermediate/Advanced..... Brían Ó hAirt\$125
- Banjo: 5 String Celtic Fingerpicking..... Colin O'Brien.....\$125
- Irish Dollmaking..... Jane McDaniel\$85
- Irish Anthology, Sult..... Ray Mac Mánaís\$85
- Born in Belfast Frances Sweeney ...\$85
- Genealogical Research Online..... Adele Marcum\$85
- Set Dance Tony Ryan\$85
- Social Dances of Ireland Gail (Clark) McElroy ...\$85

1:15 - 2:45 p.m. (MONDAY - THURSDAY)

- Tin Whistle, Intermediate Brett Lipshutz\$125
- Tin Whistle, Advanced John Skelton\$125
- Guitar: Accompaniment in DADGAD Tuning Dáithi Sproule\$125
- Knitting, Advanced Aran Knitting..... Rosaleen Hegarty ...\$85
- Basketweaving (2 hours 1:15 - 3:15 p.m.)..... Vincent McCarron..\$125
- Irish Country Life Seamus MacPhilib, PhD..\$85
- Songs in the Ballad Tradition..... Tom Sweeney\$85
- Step Dance, Adult..... Kate Habel, TCRG...\$85
- Set Dance (2 hours 1:15 - 3:15 p.m.) Tony Ryan\$95
- Fiddle, Cape Breton Style Troy MacGillivray ...\$125

3:00 - 4:30 p.m. (MONDAY - THURSDAY)

- Flute, Advanced John Skelton\$125
- Fiddle, Advanced Randal Bays\$125
- Bodhran, Advanced Paul Marshall\$125
- Legacy of the Scots Irish..... Holmes & Reynolds ...\$85
- Sean Nós Singing..... Mícheál Ó Conphaola..\$85
- Guitar, Intermediate/Advanced John Nicholson.....\$125
- Traditional Irish Music Harry Bradshaw\$85
- Wood Carving II (2 hours 3:00 - 4:30 p.m.)..... Grant Taylor\$125

ADULT CLASSES - CONTINUED

NIGHT CAPS 6:30 - 8:00 p.m (MONDAY-TUESDAY-WEDNESDAY)

- MON: Impressions of Modern Ulster (Panel)free
- TUE: Making & Marketing a Great CD..... (Panel)free
- WED: An Irish Country Evening (various).....free

TEA 'N' TALK 4:45 - 5:30 p.m (MONDAY-TUESDAY-WEDNESDAY)

- MON: The National Museum of Ireland..... Seamus MacPhilib, PhD..free
- TUE: The Saint Patrick Centre Tim Campbell, PhDfree
- WED: Talk Back Summer School Staff ..free

ADULT FRIDAY MORNING SAMPLER

PLEASE CIRCLE OR HIGHLIGHT ONE COURSE PER TIME SLOT

9:00 - 10:30 a.m. (FRIDAY ONLY)

- Bodhran, Beginning Patrick Roe\$20
- The Great Book of Gaelic Nancy Madden Walczyk ...\$20
- TBA TBA\$20

10:45 a.m. - 12:15 p.m (FRIDAY ONLY)

- History of the Gaeltacht Area of Ireland TBA\$20
- St. Patrick: The Man, the Myth & the Legend... Tim Campbell, Ph.D...\$20
- Straw Weaving Linda Daly\$20
- Tin Whistle, Beginning..... Asher Grey\$20

CHILDREN'S CLASSES

9:00 - 10:00 a.m. (MONDAY - THURSDAY)

- Bodhran, Beginning Asher Gray\$25

10:30 - 11:30 a.m. (MONDAY - THURSDAY)

- Life of St. Patrick..... Tim Campbell, Ph.D...\$25

12:30 - 1:30 p.m (MONDAY - THURSDAY)

- Storytelling for Children Jane McDaniel\$25

2:00 - 3:00 p.m (MONDAY - THURSDAY)

- Drama Rehearsal * Tim Campbell, Ph.D...\$25
* Child must be enrolled in the Life of St. Patrick drama to be performed at Irish Fest
- Celtic Kids Starr and Tulley.....\$25

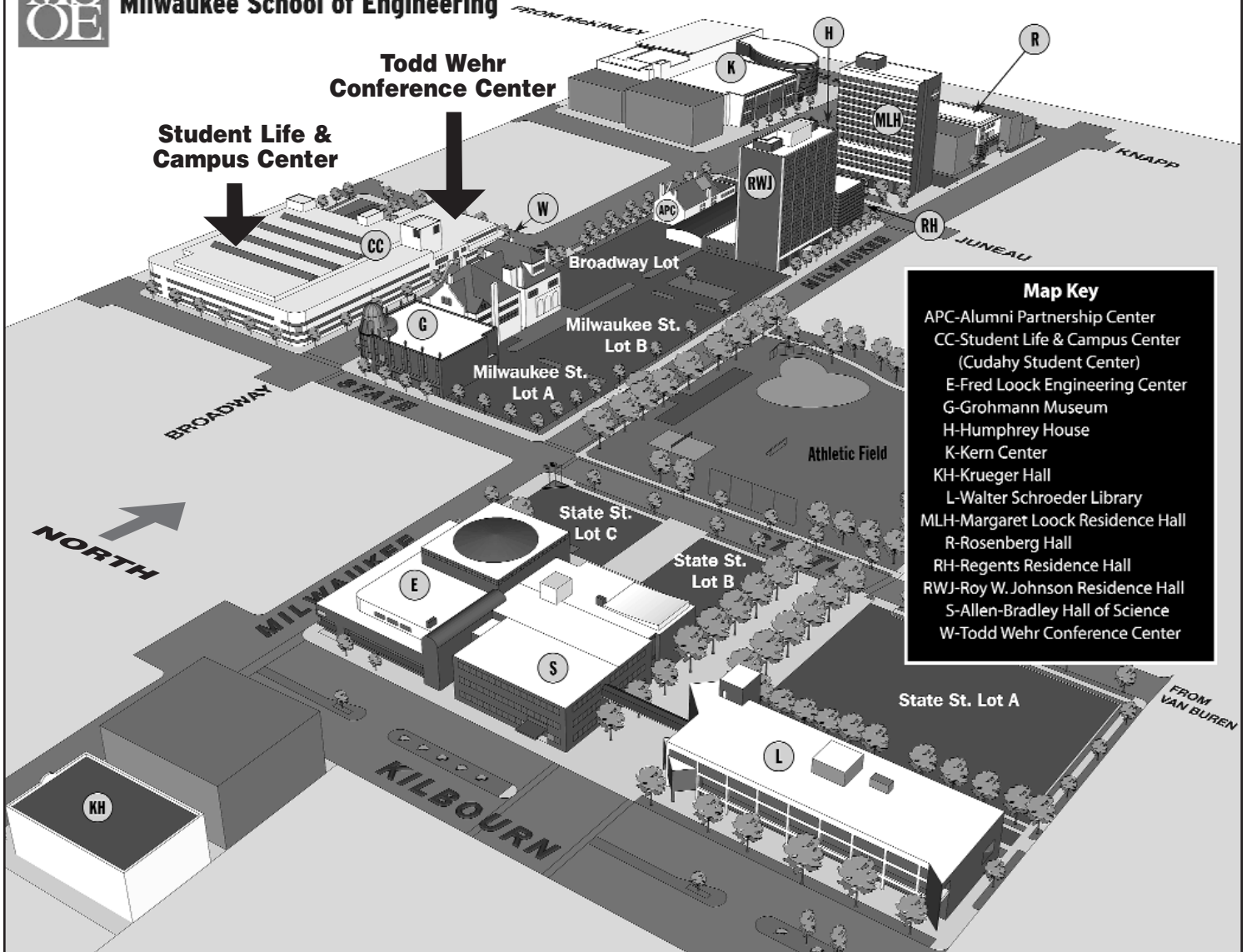
CHILDRENS' FRIDAY MORNING SAMPLER

- 9:00 - 10:00 a.m. Straw Weaving Linda Daly.....\$5
- 10:00 - 11:00 a.m. Reely Jigging..... TBA\$5
- 11:00 a.m. - Noon Storytelling Hour Jane McDaniel\$5

NEW LOCATION INFORMATION



Milwaukee School of Engineering



Map Key	
APC	Alumni Partnership Center
CC	Student Life & Campus Center (Cudahy Student Center)
E	Fred Looch Engineering Center
G	Grohmann Museum
H	Humphrey House
K	Kern Center
KH	Krueger Hall
L	Walter Schroeder Library
MLH	Margaret Looch Residence Hall
R	Rosenberg Hall
RH	Regents Residence Hall
RWJ	Roy W. Johnson Residence Hall
S	Allen-Bradley Hall of Science
W	Todd Wehr Conference Center

Detailed MSOE campus maps, driving directions, parking information and downtown restaurants and hotels located nearby can be found at: www.msOE.edu/about_msOE/visiting_msOE

MSOE INFORMATION

FÁILTE DESK AT MSOE

Registration will be on Sunday and Monday at the Fáilte Desk on the 3rd floor of the Student Life and Campus Center, 1025 N. Broadway. The Fáilte Desk will be open Sunday 3 p.m. to 6 p.m., Monday through Thursday 8 a.m. to 6 p.m., and Friday 8 a.m. to 11 a.m.

CLASS LOCATIONS

Most classes are held in the MSOE Student Life and Campus Center and in the adjoining Todd Wehr Conference Center on the southwest corner of the MSOE campus. Some art classes are held at the Art Gallery, located in the Grohmann Museum across the street.

HOUSING

Participants are responsible for making their own arrangements.

Dormitory housing is available to Irish Fest Summer School students in the MSOE residence halls. An MSOE housing reservation form can be downloaded from the Irish Fest Summer School page at www.irishfest.com. For further information on MSOE dormitory housing, contact Bill Breese at (414) 277-7401 or breese@msOE.edu.

Visit the Irish Fest Summer School page at www.irishfest.com for a list of other accommodation options located nearby.

PARKING & TRANSIT

MSOE is located in downtown Milwaukee, where parking is at a premium.

A limited number of parking places in MSOE lots will be available to students at a cost of \$5 per day. Please note on the registration form, page 9, if you wish to purchase a parking pass.

MSOE is also located convenient to several Milwaukee County Transit System bus lines. For transit information, call the MCTS BusLine 414-344-6711 or visit www.RideMCTS.com.

MILWAUKEE IRISH FEST SUMMER SCHOOL
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NEW LOCATION!
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in Downtown Milwaukee



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School**

all things irish for all ages

SUNDAY-FRIDAY AUGUST 10-15, 2008

Fáilte Romhat Arís Chuig Scoil Samhraidh
**Held at the Milwaukee School of Engineering
in Downtown Milwaukee**

Thank you to Irish Fest Summer School Staff:

- Angela Andre • Barb Breed-Heidt • Mary Hippler • Mary Beth Holloway •
- Kristina Paris • Patrick Roe • Kathy Kean Schultz • Marna Gibbons Starr •
- Mary Jane Tulley • Nancy Madden Walczyk • Jane Walrath • Brian Witt • Joanne Woodford •